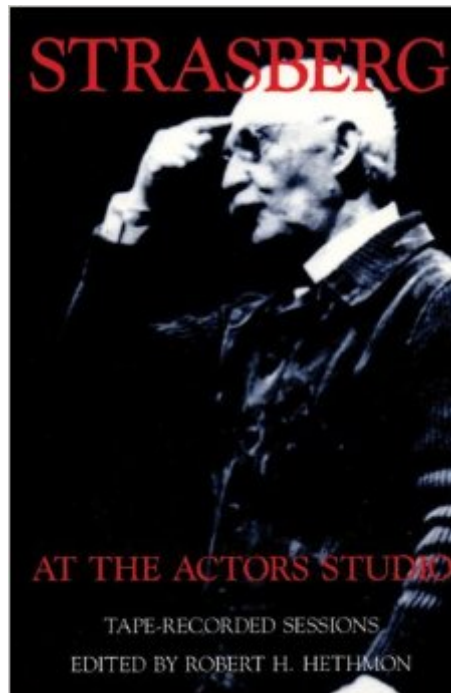


The book was found

Strasberg At The Actors Studio: Tape-Recorded Sessions



Synopsis

"A fascinating close-up of Mr. Strasberg's philosophy of theatre and method of working with actors."--Eliot Fremont-Smith, The New York Times
Unavailable for over fifteen years, these transcripts of Strasberg's private acting classes provide a revealing look at one of the nation's most famous acting schools and its controversial leader.

Book Information

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Average Customer Review: 4.7 out of 5 starsÂ Â See all reviewsÂ (6 customer reviews)

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Customer Reviews

This book in my view puts to rest the decades long debate about what " method acting " is. IN HIS OWN WORDS, Strasberg explains that these are not the be all and end all for acting, but exercises for unlocking the creative abilities of the INDIVIDUAL ACTOR ! Absorb what you need from it and put the rest on the shelf for later.

Strasberg was my training. This book only touches on the brilliance of this incredible man. He transformed the way actors train and how they cope with the "actors problems" This is a nice little start. I also recommended reading the Strasberg Notes by Lola Cohen. And then training with her at the Institute in NYC. If you want to work as an actor, this is a great route to go.

Great product and fast shipping!Couldn't be happier.

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